VIP-100

The Complete Solution...



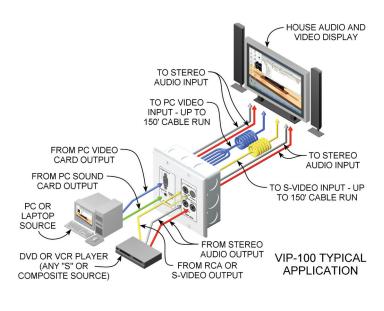
DESCRIPTION

The VIP-100 is a two-gang Decora®-style product containing a CI-5BWPA Computer Video-with-Stereo Audio interface and a VWP-SVA Composite-video/S-videowith-Stereo Audio interface. A power supply is included to conveniently power both units. The VIP-100 includes a matching white dual decora cover plate.

The CI-5BWPA interface addresses many applications where long cable runs are required between a PC or Notebook computer and a projector/house audio system. This unit is a 1-input/1-output computer-video and stereo-audio line driver with cable equalization. On the unit's face, there's an HD-15 D-sub RGBHV connector for the computer input, and a 1/8"-mini stereo connector (unbalanced) for the audio input. The RGBHV output is via 5 female BNC pigtails. The unbalanced stereo audio input is converted to a balanced signal and then output through a captive-screw terminal strip. The unit has a 3position-jumper adjustment (High/Low/Off) for the video output, allowing cable-equalization adjustment for cable lengths of up to 150 feet. Video bandwidth of 400 MHz provides superior signal integrity, especially in applications where the output cable run is long.

The VWP-SVA is a Composite-video, S-video, and Stereo Audio Interface. This unit provides an attractive connection point for VCRs, DVD players, document cameras, and much more. It auto-matically selects the active Composite- or S-video input, converting Composite signals to S-video. The selected signal (in Svideo format) is then passed through a line driver to allow cable runs of up to 300 feet. The unbalanced stereo audio input is converted to a balanced signal to get the highest audio guality, and to help prevent interference and ground loops. The unit's face has an RCA connector for the composite video input, a 4-pin DIN connector for the S-video input, and a pair of RCA connectors for the stereo audio inputs. The S-video output is provided on pair of pigtail-mounted BNC connectors, and the balanced stereo audio output signal is made available via a captive-screw terminal strip. The VWP-SVA simplifies system design and installation, with one less cable to run and one less signal type to switch: this represents an overall savings to the end user, while providing high quality video and audio.





APPLICATIONS:

- Boardrooms
- Education
- Training Rooms
- Rentals
- Staging Events
- Conference
 Centers
- Videoconferencing

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CI5-BWPA Specifications

VIDEO INPUT

Number/type:

Connectors: Level (nominal): Level (maximum): Impedance:

VIDEO OUTPUT

Number/type:

Connectors: Bandwidth: Level (nominal):

Gain:

Impedance:

AUDIO

Bandwidth: THD + Noise:

Noise Floor: Stereo separation: Gain

AUDIO INPUT

Number/tvpe: Connectors: Impedance: Max level:

AUDIO OUTPUT

Number/type: Connector: Impedance: Maximum Level:

Hi – Z:

SYNC

Input level: Output level: Input Impedance: Output impedance: Polarity: Horizontal frequency: 15 kHz - 200 kHz Vertical frequency:

GENERAL

Power:

1 VGA / SVGA / XGA / SXGA / UXGA / RGBHV / RGBS / RGsB / RsGsBs One 15 pin HD female Analog 0.7v p-p 2v p-p 75 ohms

1 VGA / SVGA / XGA / SXGA / UXGA / RGBHV / RGBS / RsGsBs 4" Pig-tail of 5 female BNC's (RGBHV) 400 MHz @ -3 dB Unity / User adjustable via HI / LOW / **OFF** Jumper HI = 100' to 150' / LOW = 50' to 100' OFF = 0' to 50'75 ohms

20Hz to 20 kHz (+/-0.05dB) 0.01% 20Hz to 20 kHz at max rated output ≥ -90dBm 20Hz to 20 kHz -90dB @ 1 kHz +6dB

1 stereo unbalanced 1/8" stereo mini connector 10K Ohms AC coupled unbalanced +6dBm

1 Balanced / Unbalanced Stereo 5 Position Captive screw terminal 50 ohm 600 ohms: +12dBm Balanced / +6dBm Unbalanced +14dBm Balanced / +8dBm Unbalanced

2.0v to 5.0v p-p 5.0v p-p into a hi z load 475 ohms 75 ohms Positive or negative 30Hz - 150Hz

9v AC / DC, 50/60Hz: 8 - 14v DC, A single 9v AC Power Supply is included and powers both units. May be remotely located up to 150 feet away from the wallplate when using 22 Gage / 2 Conductor cable. 500 mA@9VAC max current draw (fully loaded)



VWP-SVA Specifications

VIDEO INPUT

Number/ type: Connectors: Level (nominal):

Impedance: Video Conversion Method:

VIDEO OUTPUT

Number/type:

Connectors: Level (nominal): Impedance: VideoGain:

AUDIO

Bandwidth: THD + Noise:

Noise Floor: Stereo Separation:

Gain

AUDIO INPUT

Number/type: Connectors: Impedance: Max level:

AUDIO OUTPUT

Number/type: Connector Impedance: Maximum Level:

1 Balanced/unbalanced stereo 5 Position captive screw terminal 50 ohm 500 ohms: +12dBm balanced/ +6dBm unbalanced +14dBm balanced/ +8dBm unbalanced

5K ohms AC coupled unbalanced

1 NTSC S-video, 1 NTSC composite.

and for composite video .3 Vpp

1 Vpp for Y of S-video

(no quantization noise)

Hz to 20 kHz (+/-0.05 dB)

≥ -90 dBm 20Hz to 20 kHz

-90 dB @ 1 kHz jumper for

0.01% 20Hz to 20 kHz

at max rated output

1 stereo unbalanced

2 female RCA's (L/R)

mono/stereo

+6dB

+6dBm

for C of S-video

75 ohms

75 ohms

Unity

1 female 4 pin mini DIN, 1 female RCA

Analog discrete-time signal processing;

1 S-video decoded from composite

input or buffered from S-video input

1 Vpp for Y signal, .3Vpp for C signal

4" pigtail of 2 female BNC's (Y/C)

SYNC

Hi -Z:

Standard:

NTSC 3.58

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Specifications are subject to change without notice.